

High-level accessibility review – Oxford Music Online platform - Library Accessibility Alliance

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High-level accessibility review – Oxford Music Online - Library Accessibility Alliance

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Oxford Music Online Platform

Summary:

Top 3 problems for the Oxford Music Online Platform

This high-level assessment covers limited portions and functionality of the Oxford Music Online Platform. The assessment revealed issues with assistive technology compatibility, resulting in some users missing information required to understand content, states and operate functions. It is important to keep in mind that the findings represent a high-level assessment, and do not reflect the results of a Deque Comprehensive Web Assessment. Following are top 3 issues from this evaluation.

- **Name Role Value:** The implementation of tooltips are not always compatible with AT.
- **Headings and Labels:** Filter controls do not always communicate their unique purpose when they share a similar programmatic name.
- **Focus Indicators:** on the homepage, a clearly visible focus indicator is not always available.

Review of Top Accessibility issues from previous evaluation

[\[previous evaluation\]](#)

From the top issues, the following observations were made:

- Contrast issues have been improved significantly,
- Data tables are less prevalent,
- While appropriate names have significantly been improved upon, some filter controls still retain issues with unique actions and appropriate names, roles and labels.

Accessibility findings

Project wide issues

The issues presented in this section were identified in multiple pages and are recorded here to avoid repetition. These are applicable to each screen. Due to particularities, similar issues are still reported on a page per page basis, where applicable.

Automated findings using Axe

Issues found through automated testing come from the Axe plugin, an open source accessibility testing tool that is available for Chrome, Firefox and Edge. Details here: <https://www.deque.com/products/axe/>.

No project-wide issues found using automated methods.

Additional manual findings using NVDA screen reader

1. **SC 1.1.1 A** – The ‘Oxford Music Online – Grove Music Online’ linked logo in the header does not have the text seen in the image completely described.
2. **SC 4.1.2 A** – When the cookie preferences is closed, two empty buttons exist at the very end of the page.
3. **SC 1.4.3 AA** – When the cookie preferences is closed, the text ‘Reject and manage’ is on the page with a 1:1 contrast ratio.

1. Landing Page

Source: <https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/>

Test case: Test initial interface/landing page to ensure menus, sub-menus, search box, images, icons, etc. are accessible.

About News Tools and Resources Subscribe Customer Services

Oxford Music Online

GROVE MUSIC ONLINE

Topic Instrument Era Region Place Type Occupation

Advanced search

Welcome to Oxford Music Online

- The gateway to [Grove Music Online](#), with access to search *The Oxford Dictionary of Music* and *The Oxford Companion to Music*.
- The authoritative resource for music research with over **52,000** articles written by nearly **9,000** scholars charting the diverse history and cultures of music around the globe

[Learn more about Oxford Music Online](#)

FEATURED
Belt
Read the *Grove Music Online* entry on [Belt](#), newly written by John Kapusta as part of [UpdateGMO](#).

FEATURED
Manfred Stahnke
Read the *Grove Music Online* entry on [Manfred Stahnke](#), newly written by Navid Bargrizan as part of [UpdateGMO](#).

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Reject and manage Accept all

Automated findings using Axe

No issues found using automated methods.

Additional manual findings using NVDA screen reader

1. **SC 2.4.7 AA** – The ‘Close up of a conductor hand with sheet music in the background’, ‘Piano keys in the colours of the rainbow’, ‘An photograph of two Ibero-Latin performers. One is singing and the other is playing a guitar’, ‘A member of the Golden Eagle performs traditional songs and chants at the New Orleans Jazz and Heritage Festival in New Orleans’ links do not receive a clearly visible focus indicator when they receive focus.
2. **SC 2.4.4 A** – The links ‘Close up of a conductor hand with sheet music in the background’, ‘Piano keys in the colours of the rainbow’, ‘An photograph of two Ibero-Latin performers. One is singing and the other is playing a guitar’, ‘A member of the Golden Eagle performs traditional songs and chants at the New Orleans Jazz and Heritage Festival in New Orleans’ do not clearly indicate the purpose of the links.

2. Search Results

Source: <https://www.oxfordmusiconline-com.offcampus.lib.washington.edu/search?q=Jazz&searchBtn=Search&isQuickSearch=true>

Test case: From the initial landing page, conduct a search for: Jazz. Test search results page, including filters/refine search (format, type, place type, life event, and date range) and sort by options.

The screenshot shows the Oxford Music Online search results page for the term 'Jazz'. The page features a blue header with navigation links (About, News, Tools and Resources, Subscribe, Customer Services) and the Oxford Music Online logo. Below the header, there are filter tabs for Topic, Instrument, Era, Region, Place Type, and Occupation, along with a search bar and an 'Advanced search' link. The main content area is divided into sections for 'Modify your search', 'Term', 'Format', and 'Type'. The 'Term' section shows the search term 'Jazz' and buttons for 'Add term' and 'Update'. The 'Format' section lists 'Article (7,795)' and 'Image (162)' with an 'Update' button. The 'Type' section lists 'Biographical Article (6,049)' and 'Family Article (17)'. The search results section shows '1-20 of 7,957 Results for: All: Jazz' and a 'Save Search' link. A search link for 'Jazz' in the Oxford Dictionary of Music and The Oxford Companion to Music is also present. The results are sorted by 'Relevance' and numbered 1 to 297. The first result is 'Concert jazz' by Ryan Raul Bañagale, published in print on 26 November 2013 and online on 04 October 2012. The description of 'Concert jazz' states: 'Concert jazz [symphonic jazz] A term referring to music that combines jazz and classical compositional elements. The tendency emerged before jazz was identified as such in works that draw on African American song and dance idioms, including Antonin Dvořák's Symphony no. 9 (1893), Frederick Delius's Appalachia (1902–03 , subtitled "Variations on an Old Slave Song"), Rubin Goldmark's Negro Rhapsody (1919–20), and Darius Milhaud's ballet La création du monde (1923). In the 1920s the genre became known as symphonic jazz, a term often credited to Paul Whiteman'. A cookie consent banner is visible at the bottom of the page.

Automated findings using Axe

No issues found using automated methods.

Additional manual findings using NVDA screen reader

1. **SC 4.1.2 A** – The 'Add Term' and 'Add Date' controls are implemented as buttons nested within links. This nesting is poorly supported.
2. **SC 4.1.2 A** – The 'Life event' tooltip control is a semantic link that is missing the href attribute.
3. **SC 4.1.2 A** – The 'Life event' tooltip content is missing required ARIA role and attributes to be identified as a tooltip.
4. **SC 2.4.6 AA** – The 'Open section' / 'Close section' buttons share the same programmatic name without any additional programmatic context to identify the unique purpose of each same-named control.
5. **SC 1.1.1 A** – On search results, the meaning of the green open lock icons, Available, is not available.

3. Individual Search Result

Source: <https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/grovemusic/display/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-2000241600?rskey=8Duaik&result=5>

Test case: Test individual search result landing page (Kansas City Jazz) & test actual document (PDF, video, etc.).

Article contents

- Bibliography
- Abbreviations

Kansas City jazz [Southwest jazz]

J. Bradford Robinson

<https://doi-org.offcampus.lib.washington.edu/10.1093/gmo/9781561592630.article.J241600>

Published in print: 20 January 2002 **Published online:** 2003

A style of orchestral jazz developed in the 1920s and 1930s by the territory bands of the American Southwest and bands in Kansas City and St. Louis (see [Territory band \(jazz\)](#)). Because this area has strong traditions of orchestral ragtime (which flourished particularly in Missouri) and rural blues, Kansas City jazz evolved along different lines from the urban jazz of New Orleans, Chicago, and New York. Early commentators mention the flexibility of the repertory, the prevalence of eight- and 12-bar blues forms, and an emphasis on the use of saxophones; all these characteristics are evident on the few recordings of Kansas City jazz from the 1920s and 1930s.

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Reject and manage Accept all

Automated findings using Axe

No issues found using automated methods.

Additional manual findings using NVDA screen reader

1. **SC 1.4.11 AA** – The ‘Dismiss this message’ icon control is low in contrast. A 1:1 contrast ratio was observed with the control color being the exact same as the background, or the icon failed to load.
2. **SC 1.4.10 AA** – The ‘Bookmark’ control is visually obscured when a reflow viewport is applied.
3. **SC 1.3.3 A** – The ‘...please use the person icon in the top-right corner...’ instructions rely on visual cues (shape and visual location) without referencing text or programmatic labels.

4. Advanced Search

Source: <https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/advancedsearch?st=adv>

Test case: Test advanced search page.

The screenshot shows the Oxford Music Online advanced search interface. At the top, there's a navigation bar with links for 'About', 'News', 'Tools and Resources', 'Subscribe', and 'Customer Services'. The main header includes the 'Oxford Music Online' logo and 'GROVE MUSIC ONLINE'. Below this is a search bar with a magnifying glass icon and the text 'Advanced search'. To the left of the search bar are filter tabs: 'Topic', 'Instrument', 'Era', 'Region', 'Place Type', and 'Occupation'. The search results section is titled 'Advanced search' and shows '1-20 of 58,623 Results'. There are two search filters: 'Term' with a dropdown menu set to 'All' and 'Format' with checkboxes for 'Article (52,278)' and 'Image (6,345)'. The results list includes two entries, each with a green lock icon and the number '45' and '77' respectively. The first entry is for an article published in print on 20 January 2002 and online in 2003. The second entry is for an article by Mark Gardner, also published in print on 20 January 2002 and online in 2003. The description for the second entry reads: 'Record company and label. The company was established in 1957 by Doug Dobell (b London, 1918; d Nice, France, 10 July 1987), the owner of a record store in London. The first discs to be released were 10-inch EPs, which were put out in limited quantities. Later the catalogue was expanded to include 12-inch LPs; by the mid-1970s the company had issued more than 50 albums, mostly of traditional and mainstream jazz. The catalogue included recordings made by such English musicians as Tubby Hayes, ...'. At the bottom of the page, there is a cookie consent banner with 'Reject and manage' and 'Accept all' buttons.

Automated findings using Axe

No issues found using automated methods.

Additional manual findings using NVDA screen reader

1. **SC 4.1.2 A** – The 'Add Term' and 'Add Date' controls are implemented as buttons nested within links. This nesting is poorly supported.
2. **SC 4.1.2 A** – The 'Life event' tooltip control is a semantic link that is missing the href attribute.
3. **SC 4.1.2 A** – The 'Life event' tooltip content is missing required ARIA role and attributes to be identified as a tooltip.
4. **SC 2.4.6 AA** – The 'Open section' / 'Close section' buttons share the same programmatic name without any additional programmatic context to identify the unique purpose of each same-named control.
5. **SC 1.1.1 A** – On search results, the meaning of the green open lock icons, Available, is not available.

High-level accessibility review – BTAA (Oxford Music Online Platform)

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High-level accessibility review – BTAA (Oxford Music Online Platform)

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Oxford Music Online Platform

Summary

Top 3 problems for the Oxford Music Online Platform

This assessment covers portions of the Oxford Music Online Platform. The assessment revealed moderate problems with screen reader compatibility, resulting in screen reader users missing important information needed to understand content and operate features.

1. **Contrast** – Moderate issues exist consistently, primarily related to links being distinguished by color alone, empty text input fields being visually distinguished and placeholder text.
2. **Info and Relationships** – Data tables are missing programmatic table headers which is vital to establish row-column relationships that are visually presented.
3. **Name, Role, Value** – Links and buttons contain moderate issues with appropriate names (when many controls share a common name but perform unique actions), required states, and having a programmatic name available.

Accessibility findings

Project wide issues

The issues presented in this section were identified in multiple pages and are recorded here to avoid repetition. These are applicable to each screen. Due to particularities, similar issues are still reported on a page per page basis, where applicable.

Automated findings using Axe

Issues found through automated testing come from the Axe plugin, an open source accessibility testing tool that is available for Chrome, Firefox and Edge. Details here: <https://www.deque.com/products/axe/>.

1. **No automated issues found.**

Additional manual findings using NVDA screen reader

1. **SC 1.4.3 AA** – The ‘Jump to content’ link is low in contrast on focus. A 1.08:1 contrast ratio is observed.
2. **SC 1.4.3 AA** – When links embedded in text only use color to be visually distinguished as links, there is less than 3:1 contrast between the primary link color and the non-link text color and no additional visual indicator to distinguish link text from surrounding non-link text.

1. Oxford Music Online Landing Page

Source: <https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/>

Test case: Test initial interface/landing page to ensure menus, search box, images, icons, sort by, etc. are accessible

University of Washington AUTOMATICALLY SIGNED IN

Sign in to an additional subscriber account

About News Tools and Resources Subscribe Customer Services | Personal Profile: Sign In or Create

Oxford Music Online
GROVE MUSIC ONLINE

Topic Instrument Era Region Place Type Occupation

Advanced search

Welcome to Oxford Music Online

- The gateway to *Grove Music Online*, with access to search *The Oxford Dictionary of Music* and *The Oxford Companion to Music*
- The authoritative resource for music research with over **52,000** articles written by nearly **9,000** scholars charting the diverse history and cultures of music around the globe

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Featured

Myra Melford

Read the Grove Jazz entry on the American pianist and composer, [Myra Melford](#), updated and revised by Simon Adams a part of the *Grove Music Online* project to revise our [Jazz content](#).

FEATURED

Max Roach

Read the Grove entry on drummer [Max Roach](#), updated by Barry Kernfeld as part of the *Grove Music Online* project to revise our [Jazz content](#).

Automated findings using Axe

1. No automated issues found.

Additional manual findings using NVDA screen reader

1. **SC 1.1.1 A** – The ‘Concert in the Egg painting by Hieronymus Bosch’ and ‘Close up of a conductor hand with sheet music in the background’ links do not accurately describe the purpose / destination of their respective links.
2. **SC 1.3.1 A** – The date ‘eyebrows’ in the ‘News’ section are not section headings and should have their H4 removed.
3. **SC 1.3.5 AA** – The common input purpose for the ‘Username’ and ‘Password’ input fields is not programmatically available. The existing autocomplete attribute values are invalid.
4. **SC 1.4.3 AA** – The ‘Sign In’ controls are low in contrast with a 4.29:1 contrast ratio.
5. **SC 1.4.3 AA** – The ‘Username’ and ‘Password’ placeholder text is low in contrast with a 2.9:1 contrast ratio.
6. **SC 4.1.2 A** – The “Sign in to an additional...” link is missing its expanded/collapsed state.

2. Oxford Music Online Search Results

Source: https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/search?submittedFilterId=by-music_Eras-taxonomy&q=Mozart&isQuickSearch=true&articleType_4=Biographical+Article&pageSize=20&sort=relevance&t_8=music_Eras%3A7

Test case: From the initial interface, perform a search for: Mozart
 Test results page, including Filter and sort by options.

- Limit Type to Biographical Article
- Limit Era to Late 18th c./Classical (1750-1800)

The screenshot shows the Oxford Music Online search results page. At the top, there is a navigation bar with links for 'About', 'News', 'Tools and Resources', 'Subscribe', 'Customer Services', and 'Personal Profile: Sign In or Create'. Below this is the 'Oxford Music Online' logo and the text 'GROVE MUSIC ONLINE'. A search bar is present with filters for 'Topic', 'Instrument', 'Era', 'Region', 'Place Type', and 'Occupation'. The search results are displayed as '1-20 of 435 Results for: Mozart'. The filters applied are 'All: Mozart', 'Late 18th c./Classical (1750-1800)', and 'Type: Biographical Article'. The search results are sorted by 'Relevance'. The first result is 'Mozart, Carl Thomas' by Rudolph Angermüller, C.B. Oldman, and William Stafford, published in print in 2001 and online in 2001. The article text describes Carl Thomas Mozart as the second and elder surviving son of Wolfgang Amadeus Mozart and Constanze Mozart, who began his apprenticeship with a commercial firm in 1797 but failed due to lack of funds, moving to Milan in 1805 to study music with Bonifazio Asioli.

Automated findings using Axe

1. **SC 1.4.3 AA** – All blue buttons with white text e.g. “Add term” are low in contrast. White text #FFFFFF against a #2880BA background results in a 4.3:1 contrast ratio.
2. **SC 4.1.1 A** – The page contains several IDs that are duplicated: sortBy, pageSize, hitHighlightToggle, pageLinks, hhToggleForm, advancedSearchWidget
3. **SC 4.1.2 A** – The “X” (remove filter) linked icons are missing an accessible name that accurately describes the purpose of the controls.

Additional manual findings using NVDA screen reader

1. **SC 1.4.11 AA** – The “X” (remove filter) linked icon is low in contrast on focus and mouse hover states. A 2.3:1 contrast ratio is observed.
2. **SC 4.1.2 A** – The “Sign in to an additional...” link is missing its expanded/collapsed state.

3. **SC 1.1.1 A** – An informative icon ‘full text access’ is implemented as a CSS background image without an accessible alternative.
4. **SC 1.3.1 A** – The ‘Article’ content in each result card is not a section heading.
5. **SC 1.3.1 A** – The group of ‘remove filter’ links are visually presented as a single list but programmatically marked up as three separate lists, each with one single list item.
6. **SC 3.3.2 A** – The ‘Search Text’ field is missing a visible label.
7. **SC 1.4.11 AA** – When empty, the ‘Search Text’ and all other text input fields do not provide sufficient contrast for the clickable boundary. A 1.47:1 contrast ratio was observed.
8. **SC 1.4.3 AA** – The ‘yyyy or dd/mm/yyyy’ placeholder text is low in contrast with a 2.9:1 contrast ratio.
9. **SC 4.1.1 A** – The “Add Term” and “Add Date” control is a button nested within a link. This nesting configuration is poorly supported by AT.
10. **SC 4.1.2 A** – The “?” tooltip trigger and “X” control within the tooltip are both links that are missing an href attribute.
11. **SC 4.1.2 A** – The “?” tooltip is missing required ARIA role and attributes to behave like a tooltip and be exposed as one to AT.
12. **SC 2.4.4 A** – The “X” control within the tooltip is missing accessible link text or a programmatic label that better describes the control’s purpose.
13. **SC 2.4.4 A** – All ‘Open section’ links within the filters area have the same link name and are missing accessible link text or a programmatic label that better describes the control’s unique purpose.
14. **SC 2.4.3 A** – In the ‘Occupation’ section, the nested controls are included in the tab order even when the section is collapsed.

3. Individual Result Landing Page

Source: <https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/grovemusic/view/10.1093/gmo/9781561592630.001.0001/omo-9781561592630-e-6002278233?rskey=oLSDSDS>

Test case: Select “Mozart, (Johann Chrysostom) Wolfgang Amadeus” – test individual landing page.

The screenshot shows the Grove Music Online interface. At the top, there is a navigation bar with links for 'About', 'Tools and Resources', 'Subscribe', 'Customer Services', and 'Personal Profile: Sign In or Create'. The main header features the 'Grove Music Online' logo and a search bar with filters for 'Topic', 'Instrument', 'Era', 'Region', 'Place Type', and 'Occupation'. A user is signed in as 'University of Washington' with an 'AUTOMATICALLY SIGNED IN' status. The article title is 'Mozart, (Johann Chrysostom) Wolfgang Amadeus' by Cliff Eisen and Stanley Sadie. The article URL is provided, along with publication dates: 'Published in print: 20 January 2001' and 'Published online: 2001'. The 'Article contents' section lists 10 items, and the main text begins with 'Member of Mozart family' and a biographical paragraph.

Automated findings using Axe

1. **SC 4.1.1 A** – The page contains several IDs that are duplicated: contentPanel.
2. **SC 1.1.1 A** – The page contains 2 images with no alt attribute. These images appear to be decorative (a caption is provided below them), but the images have not been given an empty alt or a role of presentation.
3. **SC 1.3.1 A** – The ‘Bibliography’ section contains an unordered list that is missing a required child element, LI.
4. **SC 2.4.4 A** – The page contains many instances of ‘Open in new tab’ links where additional context is required to identify the unique purpose of each similarly-named link.

Additional manual findings using NVDA screen reader

1. **SC 4.1.2 A** – The “Sign in to an additional...” link is missing its expanded/collapsed state.
2. **SC 2.4.6 AA** - All ‘expand’ buttons within the ‘Article Contents’ area have the same button name and are missing a programmatic label that better describes the control’s unique purpose.
3. **SC 4.1.2 A** – The ‘Article’ link is visually identified as the ‘current’ item but this same information is not programmatically provided.
4. **SC 1.3.1 A** – All data tables contain a first row that appears to be column headings but semantic markup is missing to semantically identify the column headings.

4. Advanced Search Results Page

Source: https://www-oxfordmusiconline-com.offcampus.lib.washington.edu/grovemusic/search?submittedFilterId=by-format&subSite=grovemusic&pageSize=20&sort=relevance&q0=Viola&type_5=image

Test case: Test advanced search

- Search for Viola
- Limit Type to Image

The screenshot displays the Grove Music Online search interface. At the top, there is a navigation bar with links for 'About', 'Tools and Resources', 'Subscribe', 'Customer Services', and 'Personal Profile: Sign In or Create'. The main header includes the 'Grove Music Online' logo and a search bar with a 'Q' icon and 'Advanced search' text. Below the header, there are filter tabs for 'Topic', 'Instrument', 'Era', 'Region', 'Place Type', and 'Occupation'. The search results section shows '1-19 of 19 Results for:' followed by filters for 'All: Viola' and 'Format: Image'. A search bar contains the text 'Viol viola da gamba gamba viole Gambe viola viola da gamba 4. England.: Table 6'. Below this, there is a 'Sort by' dropdown set to 'Relevance'. The search results list two entries: 'Viol viola da gamba gamba viole Gambe viola viola da gamba 4. England.: Table 6' and 'Viol viola da gamba gamba viole Gambe viola viola da gamba 6. France from c1600.: Table 7'. Each entry has an 'Image' button and a 'Table' icon. A 'Modify your search' section is visible on the left, with 'Term' set to 'All' and 'Format' set to 'Image (19)'. There are 'Add term' and 'Update' buttons for both sections.

Automated findings using Axe

1. **SC 1.4.3 AA** – All blue buttons with white text e.g. “Add term” are low in contrast. White text #FFFFFF against a #2880BA background results in a 4.3:1 contrast ratio.
2. **SC 4.1.1 A** – The page contains several IDs that are duplicated: hitHighlightToggle, date-type-range-0-le_-1, date-type-exact-0-le_-1, date-from-0-le_-1, date-to-1-le_-1, date-type-range-0-le_0, date-type-range-0-le_0, date-from-0-le_0, date-to-1-le_0, pageSize, sortBy, pageLinks, hhToggleForm, advancedSearchWidget, lifeEventToolTipExit, dateFilterError, date-from-error-invalid-0-le_-1, date-to-error-invalid-1-le_-1, date-to-error-order-1-le_-1, date-exact-0-le_-1, date-day-0-le_-1, date-month-0-le_-1, date-year-0-le_-1, date-exact-error-invalid-0-le_-1, date-range-0-le_0, date-from-error-invalid-0-le_0, date-to-error-invalid-1-le_0, date-to-error-order-1-le_0, date-exact-0-le_0, date-day-0-le_0, date-month-0-le_0, date-year-0-le_0, date-exact-error-invalid-0-le_0
3. **SC 4.1.2 A** – The “X” (remove filter) linked icons are missing an accessible name that accurately describes the purpose of the controls.

Additional manual findings using NVDA screen reader

Not completed due to Insufficient time