

High-level accessibility review – BTAA (Fulcrum)

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High-level accessibility review – Fulcrum

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e-book content

Accessibility findings

Home Page

Source: <https://www.fulcrum.org/michigan>

Test homepage (<https://www.fulcrum.org/michigan>), including menus, navigation, search boxes, links, images, header/footer, etc.

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Search works

University of Michigan Press is a leading publisher and distributor of books and digital projects in the humanities and social sciences that are aligned with the strengths of its parent institution. Areas of particular focus are performing arts; classical studies; political science; American studies (especially disability and class studies); Asian and African studies. The Press makes most books available electronically, and provides direct access to libraries through its own publishing platform, Fulcrum. More information about the Press can found on its website.

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Got it

Books

Open Access

Subject

Author

Series

Previous | 1 - 15 of 1,993 | Next

Sort by Date Added (Newest First)

15 per page

The Politics of American Jews
Herbert F. Weisberg

Always at War: British Public Narratives of War
Thomas Colley

Spectral Characters: Genre and Materiality in the Modern Stage
Sarah Balkin

Electoral Reform and the Fate of New Democracies: Lessons from the Indonesian Case
Sarah Sharf-Rosenfield

Soda Goes Pop: Pepsi-Cola Advertising and Popular Music
Joanna K. Love

Capital Choices: Sectoral Politics and the Variation of Sovereign Wealth
Jørgen Brautaset

Interchangeable Parts: Acting, Industry, and Technology in US Theater
Victor Hühkamp

Imagining Politics: Interpretations in Political Science and Political Television
Stephen Benedict Dyon

The Jeffords Switch: Changing Majority Status and Causal Processes in the U.S. Senate
Chris Den Hartog and Nathan W. Moore

Everyone's Theater: Literature and Daily Life in England, 1860-1914
Michael Meerwein

Uncrossing the Borders: Performing Chinese in Gendered (Trans)Nationalism
Daphne P. Lei

Victorian Bestseller: The Life of Dinah Craik
Karen Bourrier

Global Digital Cultures: Perspectives from South Asia
Arwin Purnathambekar and Sitaram Mohan, Editors

Federalism and Social Policy: Patterns of Redistribution in 11 Democracies
Edited by Scott L. Greer and Heather Elliott

Inconsistency and Indecision in the United States Supreme Court
Matthew P. Hitt

Previous Next 1 2 3 4 5 ... 72 73

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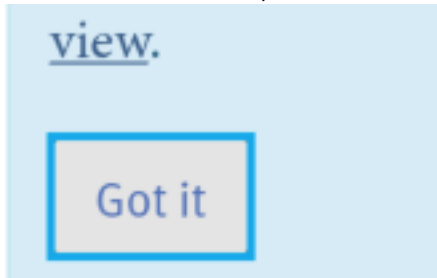
Page 4 of 15

Automated violations using Axe

- **SC 1.4.3** – Elements must have sufficient color contrast

Additional findings

- **Best Practice (WCAG 2.0)** - NVDA announces "Close" but visually on the screen the button text is "Got it". In WCAG 2.0, this would be a best practice, but in WCAG 2.1 it would be a failure.



- **SC 4.1.2** – Screen reader users must be made aware when the elements under "Books" are expanded and collapsed.

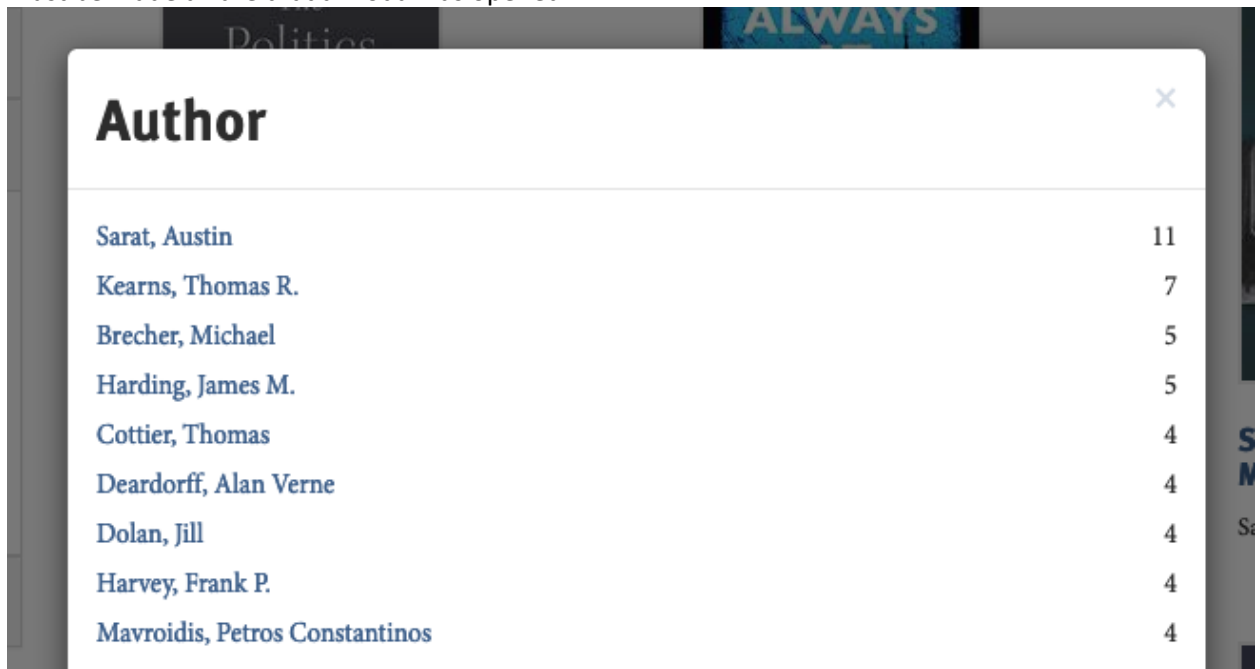
Books



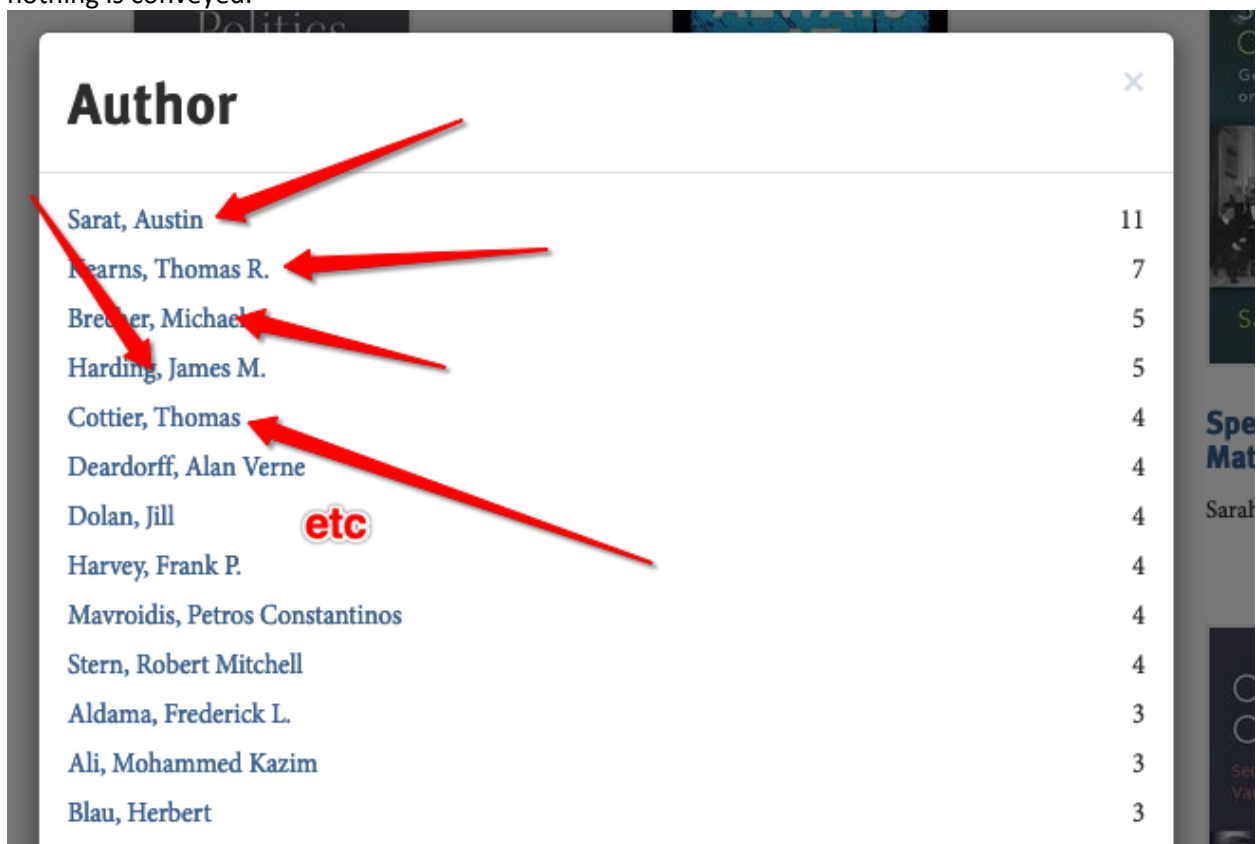
Open Access	
yes	111
Subject	
Author	

The image shows a table titled 'Books'. The table has four rows. The first row is a header row with the text 'Open Access'. The second row has the text 'yes' on the left and '111' on the right. The third row is a header row with the text 'Subject'. The fourth row is a header row with the text 'Author'. To the right of the 'Open Access' header, there is a small downward-pointing chevron icon. To the right of the 'Subject' header, there is a small right-pointing chevron icon. To the right of the 'Author' header, there is a small right-pointing chevron icon. Three red arrows point to these chevron icons: one from the top right to the 'Open Access' icon, one from the middle right to the 'Subject' icon, and one from the bottom right to the 'Author' icon.

- **SC 4.1.2** – when the "Author" modal presents (as well as other modals), a screen reader user must be made aware that a modal has opened.



- **SC 4.1.2** – when the "Author" modal presents, a screen reader user tabs through the elements, nothing is conveyed.



- **SC 1.1.1** – The logo in the footer may be meaningful but is not conveyed to the screen reader user.



- **SC 2.4.3** – After "Subject" modal presents and closes, send focus back to the element that initiated the modal ("more").

A screenshot of a library catalog interface. On the left, a list of subjects is shown with their respective counts. A red arrow points to the 'more »' link at the bottom of this list. On the right, a 'Subject' modal window is open, displaying a detailed list of subjects and their counts. At the bottom of the modal, there are navigation buttons: « Previous, Next », and sorting options: A-Z Sort and Numerical Sort.

Subject	Count
Political Science:American Politics	144
American Studies	126
Theater and Performance	120
Political Science:International Relations	102
Law	86
African-American and African Studies	85
Political Science:Comparative Politics	75
History	67
Sociology	63
more »	

Subject	Count
Cultural Studies	193
Political Science:American Politics	144
American Studies	126
Theater and Performance	120
Political Science:International Relations	102
Law	86
African-American and African Studies	85
Political Science:Comparative Politics	75
History	67
Sociology	63
History:American History	61
German Studies	59
Literary Studies:American Literature	54
Literary Studies:Literary Criticism and Theory	54
Political Science:Political Economy	54
Literary Studies	51
Political Science	48
Gender Studies:Women's Studies	46
Gender Studies	44
Disability Studies	43

- **Best Practice** – Combine as one link




Search Results Page

Source: <https://www.fulcrum.org/michigan?utf8=%E2%9C%93&press=michigan&q=addiction>

Test search results page – including menu options on left (open access, subject, author, series), sort by dropdown, results/images of books.

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addiction



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Got it

Books

- Open Access >
- Subject >
- Author >
- Series >

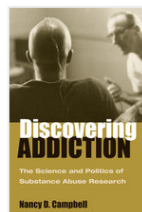
Filtering by: addiction

Start Over

1 - 3 of 3

Sort by Relevance

15 per page



Discovering Addiction: The Science and Politics of Substance Abuse Research

Nancy D. Campbell



The Little Death of Self: Nine Essays toward Poetry

Marianne Boruch



My Life as a Night Elf Priest: An Anthropological Account of World of Warcraft

Bonnie A. Nardi



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Automated violations using Axe

- SC 1.4.3 – Elements must have sufficient color contrast

Additional findings

- Similar findings to Home Page
- No additional findings

e-book page

Source: <https://www.fulcrum.org/concern/monographs/5d86p144c?locale=en>

Test an e-book page: <https://www.fulcrum.org/concern/monographs/5d86p144c?locale=en>

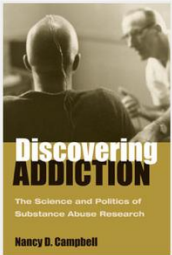
- Table of contents & Stats tabs (below book/download options)

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Search works

BETA

Home / Discovering Addiction: The Science and Politics of Substance Abuse Research




AD scores 2

Citations 89

Discovering Addiction: The Science and Politics of Substance Abuse Research

Nancy D. Campbell

2007  **OPEN ACCESS**

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OPEN ACCESS

Discovering Addiction brings the history of human and animal experimentation in addiction science into the present with a wealth of archival research and dozens of oral-history interviews with addiction researchers. Professor Campbell examines the birth of addiction science---the National Academy of Sciences's project to find a pharmacological fix for narcotics addiction in the late 1930s---and then explores the human and primate experimentation involved in the succeeding studies of the ... [More >>](#)

Read Book

Download ▾

Buy Book

ISBN(s)	978-0-472-12629-3 (ebook) 978-0-472-11610-2 (hardcover) 978-0-472-90115-9 (open access)
Subject	Sociology American Studies Health & Medicine
Citable Link	https://doi.org/10.3998/mpub.269246

Table of Contents

Stats

Cover

Title Page

Copyright Page

Dedication

Contents

Acknowledgments

A Note on Sources

A Note on Interviews

Introduction

Chapter 1. Framing the "Opium Problem": Protoscientific Concepts of Addiction

Chapter 2. Creatures of Habit: Feeding the "Junkie Monkeys" of Michigan

Chapter 3. "A New Deal for the Drug Addict": Addiction Research Moves to Lexington, Kentucky

Chapter 4. "The Man with the Syringe": Pain and Pleasure in the Experimental Situation

Chapter 5. "The Tightrope between Coercion and Seduction": Characterizing the Ethos of Addiction Research at Lexington

Chapter 6. "The Great Hue and Cry": Prison Reform and the Ethics of Human Subjects Research

Chapter 7. "The Behavior Is Always Right": Behavioral Pharmacology Comes of Age


Chapter 8. "The Hijacked Brain": Reimagining Addiction

Conclusion


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Automated violations using Axe

- **SC 4.1.2** – ARIA attributes must conform to valid names

Additional findings

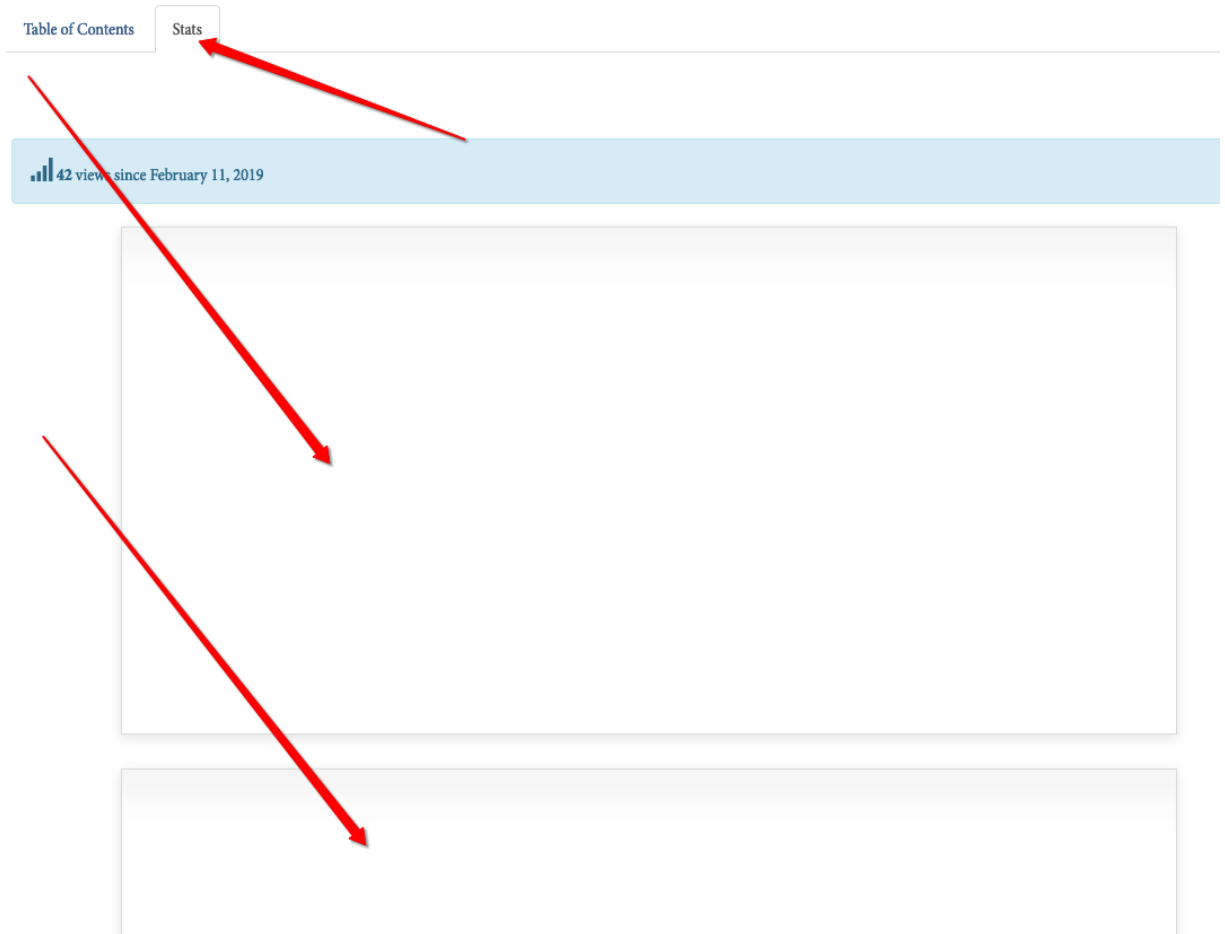
- **SC 2.1.1** – A keyboard only user must have the same functionality as a mouse user. When hovering over "Am score" and "Citations" with a mouse, a tooltip presents. However, when the element receives focus by keyboard alone, this information is not presented.



- **SC 2.4.7** – "Citations" does not have a focus indicator.



- **SC 2.1.1** – When using only your keyboard to arrow thru the "Table of Contents" and "Stats" tabs, the graphs do not present.



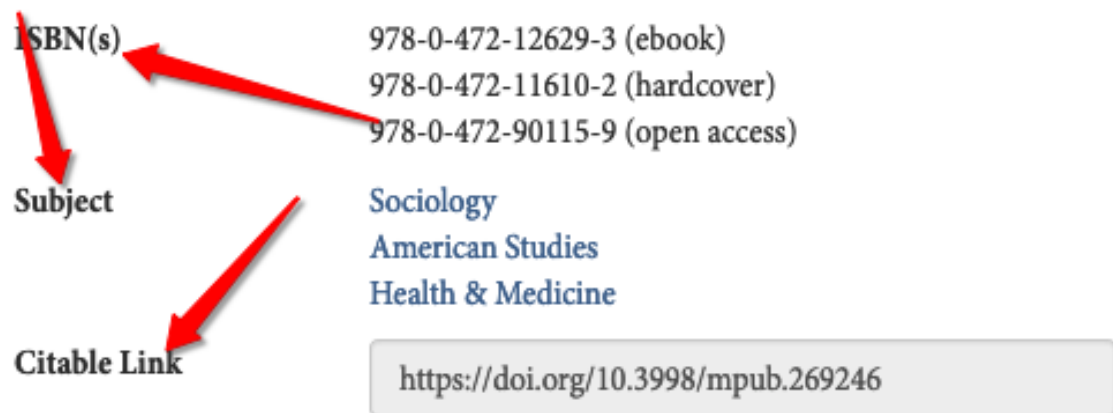
- **SC 1.1.1** – The link for "Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license" only conveys "license" to the screen reader user. More information must be provided.

Nancy D. Campbell

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This open access version made available



- **1.3.1** – The elements starting with "ISBN(s)" visual appear and behave as headings but are not marked up as such.



- **1.1.1** – The graphs under the "Stats" tab does not convey the same information to a screen reader users that conveys to a sighted user.

"Read Book" option

Source: [https://www.fulcrum.org/epubs/1g05fd20w?locale=en#/6/2\[Campbell-0001\]!/4/1:0](https://www.fulcrum.org/epubs/1g05fd20w?locale=en#/6/2[Campbell-0001]!/4/1:0)

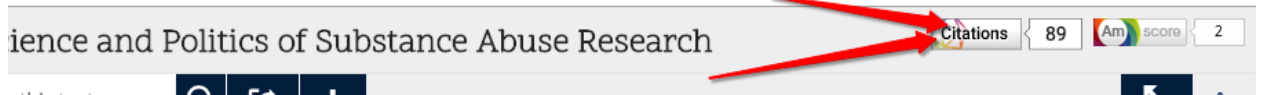


Automated violations using Axe

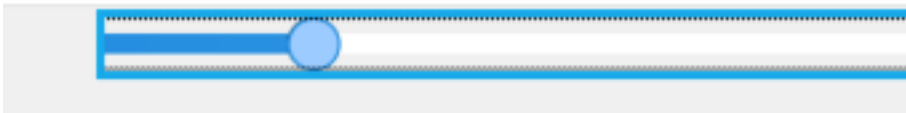
- **SC 2.4.1** – Frames must have title attribute
- **SC 1.4.4** – Zooming and scaling must not be disabled

Additional findings

- **SC 2.1.1** – Keyboard only users are unable to navigate to "Citations".



- **SC 4.1.2** – When adjusting the slide, the new information concerning location and percentage is not announced to the screen reader user.



PDF

- see "PDF Report" folder